

DRUMATIC

St Mary's College Drumline Auditions:
Week 1 Thursday Morning 7:30am!

AUDITION REQUIREMENTS 2018:

Step 1: Complete registration form

Step 2: Turn up for Round 1 Auditions

Blind Short Listing will be based from performance of:

(This means that you will be anonymous and play behind a screen)

1. Rhythm sheet performed with a metronome minimum tempo 80BPM, 2-4 repeats of each.
2. Lickety Split
3. Merged rudiments: singles, doubles, paradiddles
Rlrlrlrlrlrlrl,rlrlrlrlrlrlrl,rlrlrlrlrlrlrl

Step 3: Round 2 Auditions

Final Short Listing will require you to march in time with a drum while performing requested repertoire for up to 10 minutes (from memory)

1. Rhythm sheet with other people
2. Short List Memorisation Set Piece (10 Bars, 2 bar phrases)
3. Merged rudiments: singles, doubles, paradiddles
Rlrlrlrlrlrlrl,rlrlrlrlrlrlrl,rlrlrlrlrlrlrl

N.B – all audition material should be played with as minimal stick height as possible to demonstrate control (3 inches), accents should aim for a stick height of 6 inches.

Drumatic Audition Registration Form:

Name: _____

Mentor: _____

Year Level: _____

Number your preferences of parts:

Cymbals

Snare

Bass

Tenors

Are you able to make Thursday morning rehearsals 7:30am
START? _____

Are you willing to give up lunch times where necessary to ensure we
are the best we can be? _____

Why do you want to be a part of DRUMATIC?

Some information: **DRUMATIC** was officially named and debuted in 2017. It was established with high expectations and the most dedicated boys. We perform regularly and memorise all music. In 2018, we wish to continue this high calibre and while we encourage everyone to audition, it is not for the weak hearted. You must be committed to not only the Drumatic name – but also to all other members and to upholding all school expectations.

Miss Marangelli – marangellic@stmaryscollege.com

ROUND 1 MATERIAL:

Part 1.

Semi-quaver Rhythms
(Natural Sticking) + Triplets

The image displays eight musical exercises, numbered 1 through 8, each on a single staff in treble clef. Exercise 1 consists of four quarter notes with sticking 'R L R L'. Exercise 2 consists of eight eighth notes with sticking 'R L R L R L R L'. Exercise 2a features four groups of three eighth notes (triplets) with sticking 'R L R L R L R L R L'. Exercise 3 consists of eight eighth notes with sticking 'R R L'. Exercise 4 consists of eight eighth notes with sticking 'R L R'. Exercise 5 consists of eight eighth notes with sticking 'L R L'. Exercise 6 consists of eight eighth notes with sticking 'L R'. Exercise 7 consists of eight eighth notes with sticking 'L R'. Exercise 8 consists of eight eighth notes with sticking 'L R'. Each exercise includes a treble clef, a key signature of one flat (B-flat), and a double bar line at the end.

Part 2. <https://www.youtube.com/watch?v=prdHCPdkg4w>

TEMPO: minimum 100 BPM, aim for 120 – (this video does it insanely fast).

BS – Butt Stick

Cross – hand crossed over other stick

Stop BS – Stick is vertical as the butt of the stick hits the drum.

Lickety split

$\text{♩} = 120$

R L RLRLRL L RLRL RLRLRL L R L RRL L RLRL RL LLLRL L L R

4 L R R RRL RL LRL R L L LRL L L LL RLRL RLRL RLRL RLRL R L R R

(BS) (BS) (RH toss) (RH toss) (cross)

7 L R R L R L L L R L R

(BS) (Stop BS)

Part 3: Merged rudiments: singles, doubles, paradiddles – you choose a tempo that demonstrated your ability.

Rl rl rl rl rl rl rl rl
 Rr ll rr ll rr ll rr ll
 Rlrr lrl llrr lrl llrr repeat – keep consistent for 1 minute

Round 2:

Short List Memorisation Set Piece – accents can be played on rim or accented on drum

Snare Drum

4 S. D.

7 S. D.

Any further questions, contact Miss Marangelli – marangellic@stmaryscollege.com